## We Take Care of the Land as the Land has Taken Care of Us

Stories of Agriculture and Resistance from Kurdistan and Iraq



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**Title:** We Take Care of the Land as the Land has Taken Care of Us Stories of Agriculture and Resistance from Kurdistan and Iraq

**Project Manager:** Shirwan Can **Art Director:** Bahroz Jaza

Illustrations: Tara Abdulla (Widows' Tale), Mohammed Fatih (Living with the Water Buffalo and

The Shepherd Activist), and Kosar Jalal (The Confession).

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Script: Sara Eleonora Maria.

Translation from English to Arabic: Shara Aram, Arabic Editing: Ali Al-Karkhi and Basho for

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Translation from English to Kurdish and Editing: Kosar Abdulla, Halo Fariq

Layout and Cover Design: Safen Mohammed

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Stories of Agriculture and Resistance from Kurdistan and Iraq

We invite you to travel with us through the history of agriculture in Kurdistan and Iraq, through a geographical expanse that was once known as the fertile granary of the Mesopotamian region. Over the last century this land has suffered from severe exploitation and mismanagement. Until today, Iraq's agriculture continues to be impacted by past and current wars, climate change and resource misuse, toxicity released through oil fields, pesticides, the impact of dams built upstream, and drone attacks. Once a rich agricultural land, Iraq has become a country dependent on food imports.

From the 1920s/30s the British colonizers have attempted to gain control over the country and exploit its oil resources. Heba, the widow in our first story *A Widow's Tale*, refuses to leave her land, sending her children up the river in boats during attacks to keep them safe.

Saddam Hussein (1979-2003) had used agricultural politics to control the population. During the 1990s he drained the Mesopotamian marshes as a way to deliberately and systematically punish the population for their refusal to support the regime. In the second story *Living with the Water Buffalo* you will meet a family in the Marshlands in 1992.

The US war, the sanctions and the oil for food program after 2003, have curtailed the development of a local agriculture. During the US invasion in 2003, the national seed bank in Abu Gharib, where 1400 native seed varieties had been stored, was destroyed. Some of these seed varieties have since completely disappeared. This paved the way for multinational corporations to create hybrid seed markets that forced small scale farmers into re-buying new seeds from them each season. This new seeds policy abolished the previous Iraqi law that had not allowed for any private ownership of biological resources. These new regulations aimed at substituting and destroying the informal seed exchange and seed saving methods of local farmers. At the same time, oil companies and other sectors disposed of contaminated waste into rivers, waters and agricultural areas with impunity. The third story *The Confession* is set during this period, between 2003 and 2011.

The last story *The Shepherd Activist* documents the life of farmers between 2019 and 2023, under the constant threat of bombings and the growing effects of dramatic climate change on their lands. The story is told through the eyes of 11 year-old Hakkar who, despite all these dangers, continues to tend to the land and care for the animals.

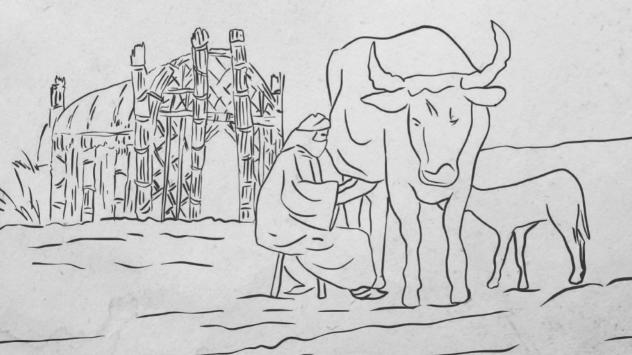
Even though the political backgrounds and the repression of farmers in the four stories are sad and disturbing, their strength and love for the land are compelling. For me it has been wonderful to see an idea taking shape and developing into these beautifully drawn and narrated stories.

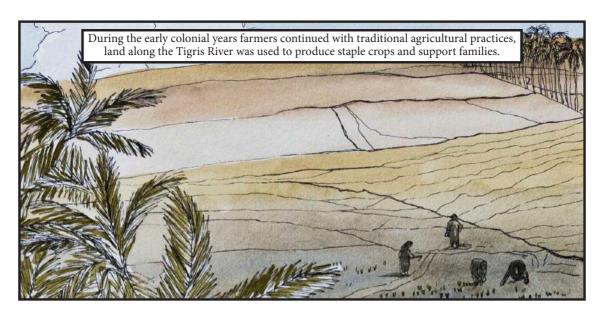
My special thanks goes to Shirwan Can from Paia Agency who immediately liked my idea to tell the history of agriculture in Iraq and Kurdistan through four families in the course of the last century. He and his team coordinated the creation of this graphic novel. The beautiful dialogues and Script are by Sara Eleonora Maria, Art Direction Bahroz Jaza, Illustrations by Tara Abdullah, Mohammed Fatih, and Kosar Jalal and Layout Design Safen Mohammed.

I'm particularly grateful for the dedication and thorough research that Dr. Schluwa Sama has invested into these stories. Not only has she diligently researched the agricultural politics of the respective areas in which the stories are set, but she also edited all the stories and dialogues. Without her knowledge and expertise, this graphic novel would not have been realized.

Beirut, 8th of March 2024 Tanja Tabbara Head of the Regional Office Beirut Rosa-Luxemburg-Stiftung

## A Widows' Tale





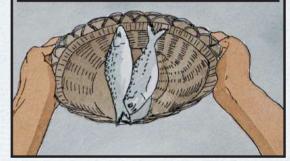








Resulting in rich cultural and agricultural exchanges which had been established for generations, knowledge being passed down from one generation to the next.



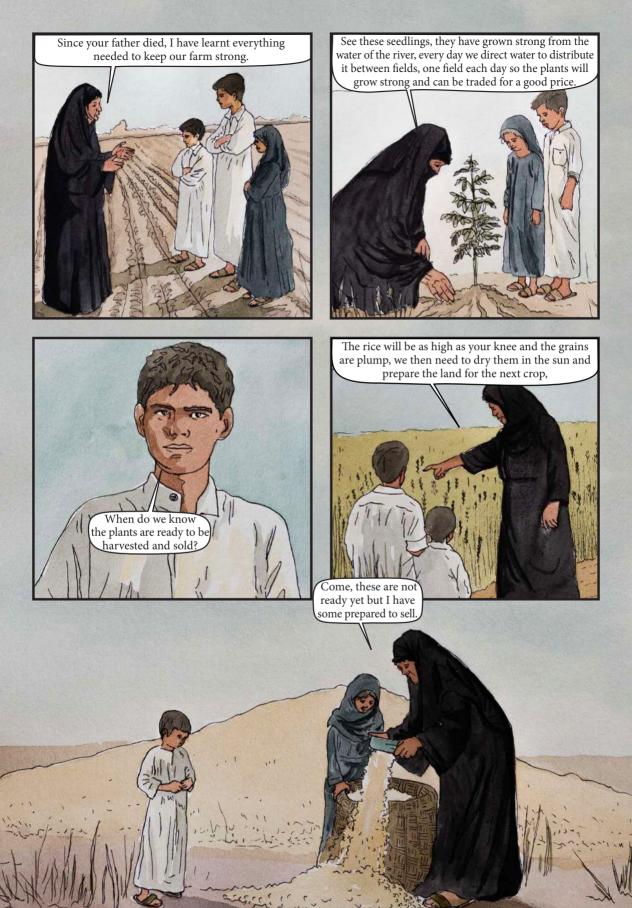








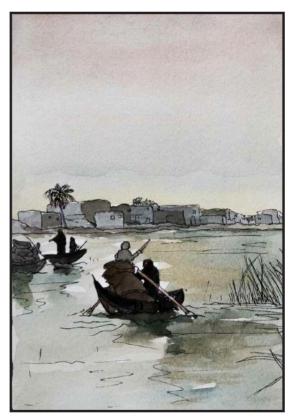


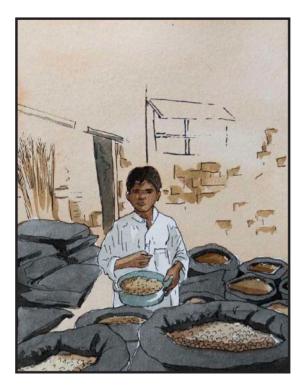


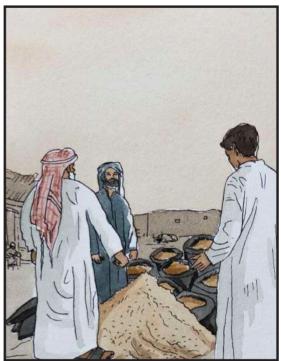


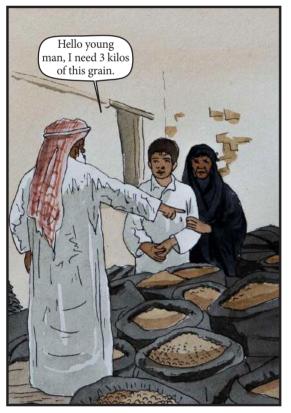










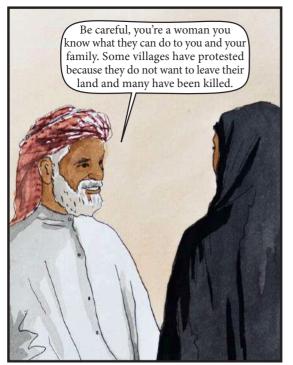


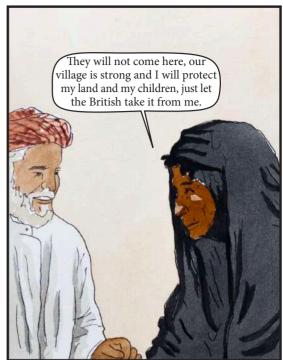


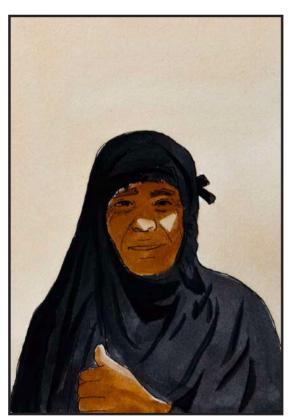






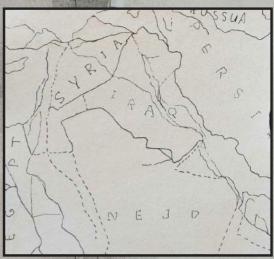








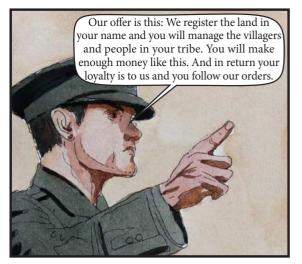














With this revolt I do not want to be openly connected to anything British. Become owner of the land and enforcing that the villagers give me their profit will take me time and I need men to enforce this in the beginning.









Good. We can supply you with weapons, but cannot





















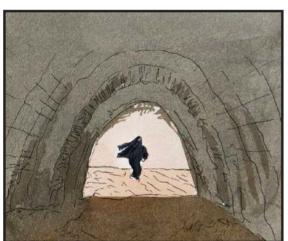


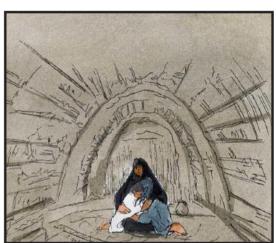








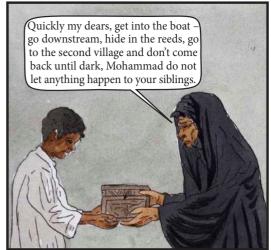






























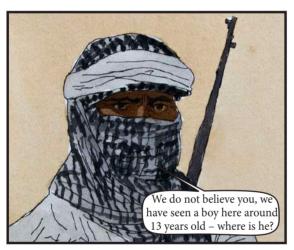








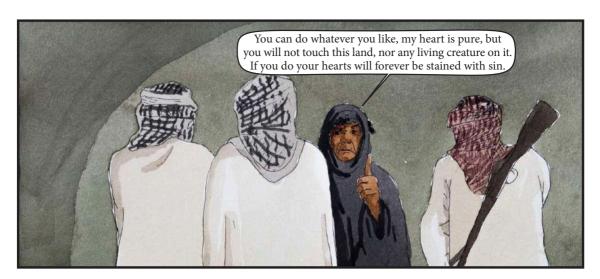


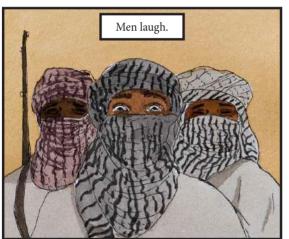


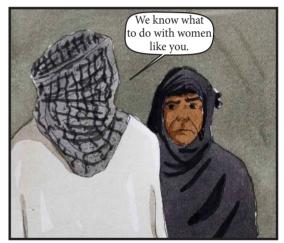








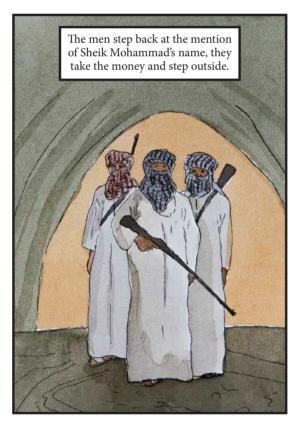


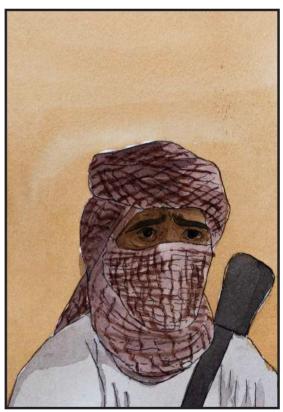




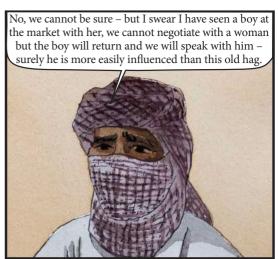




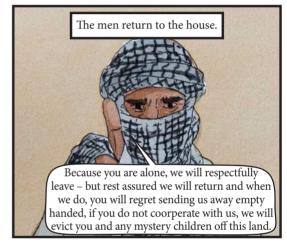
















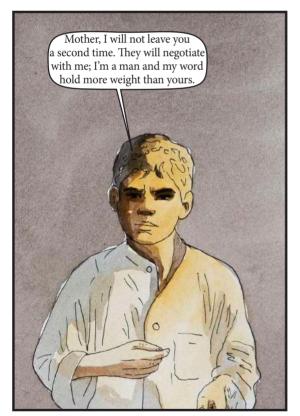




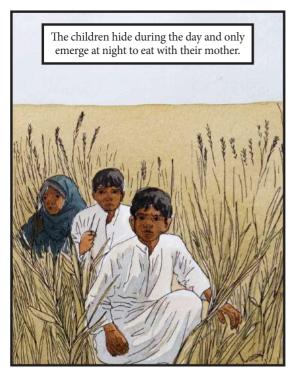










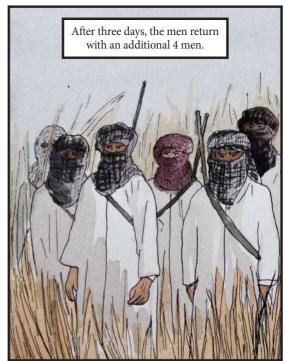


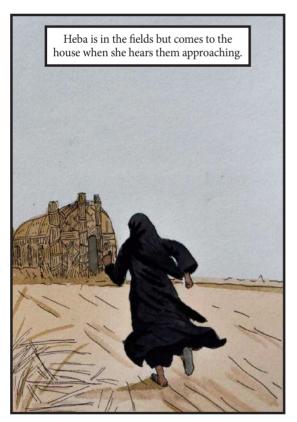






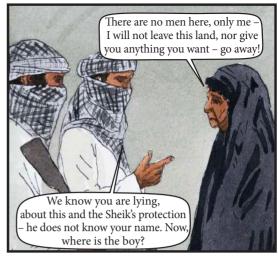


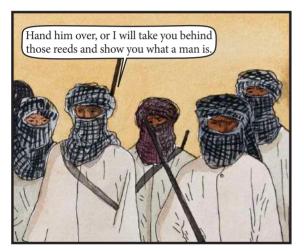


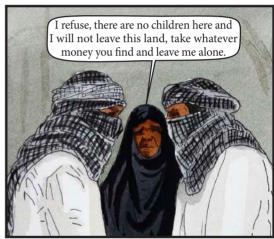


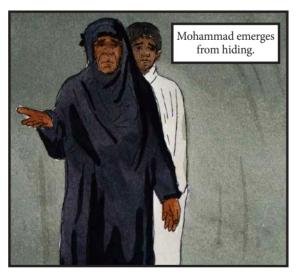






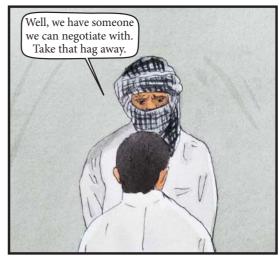








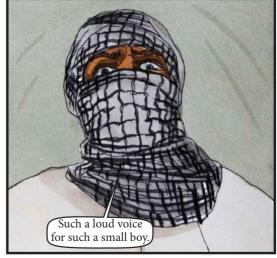




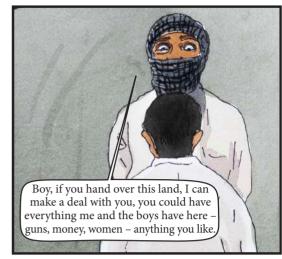






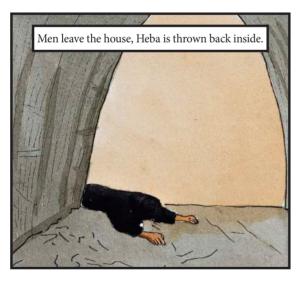




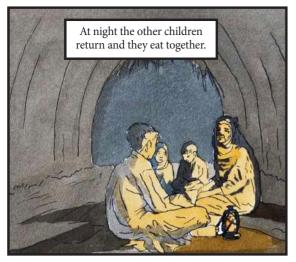


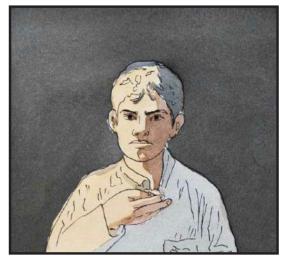


















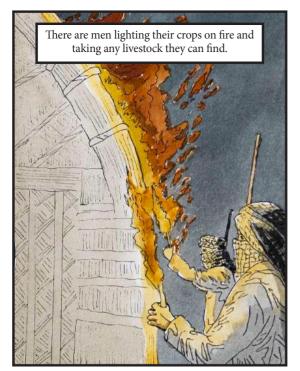












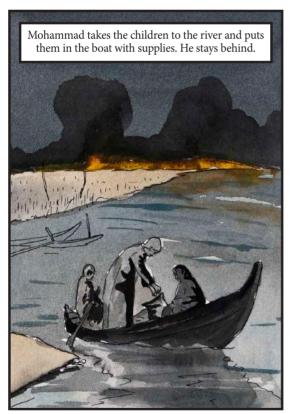




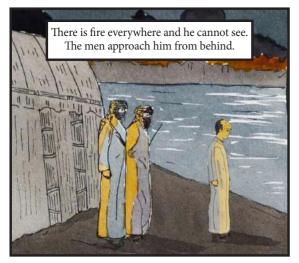












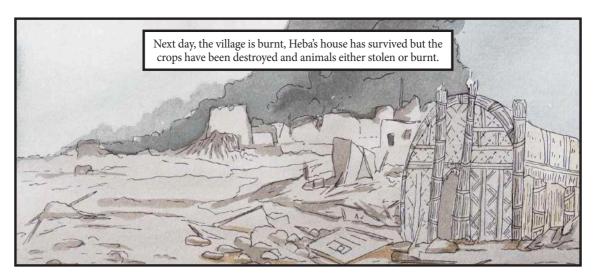














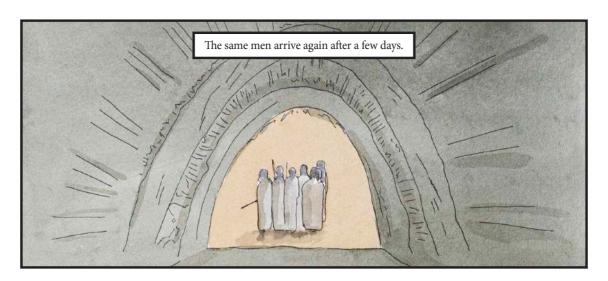




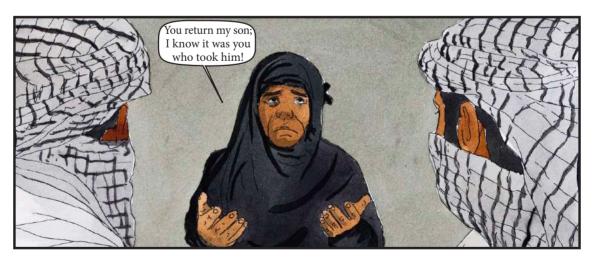




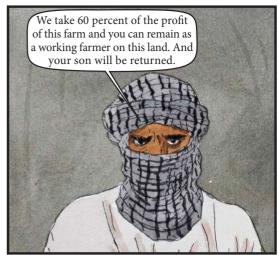




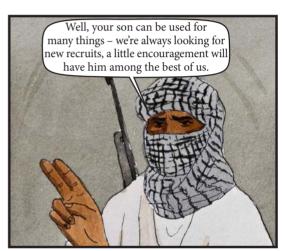














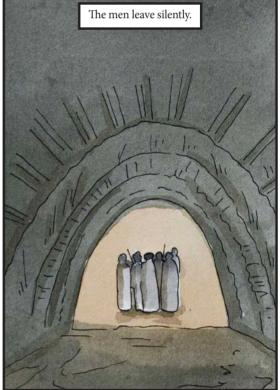
Your choice is to give us the profits of the land as this is the Sheikh's land from now on, if you want to see your son again, if you don't, we will take everything you love away from you until you have no choice but to give us all of the land. Think about it – this way you get to keep most of it.



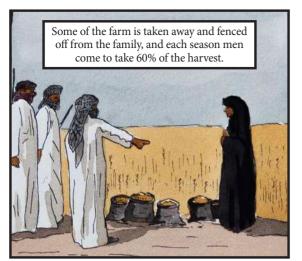
God knows we are acting in the best interests of humans; we have all authorities behind us worldly and unworldly. We will come back and take your children, one by one until you have nothing left and will leave this land to us













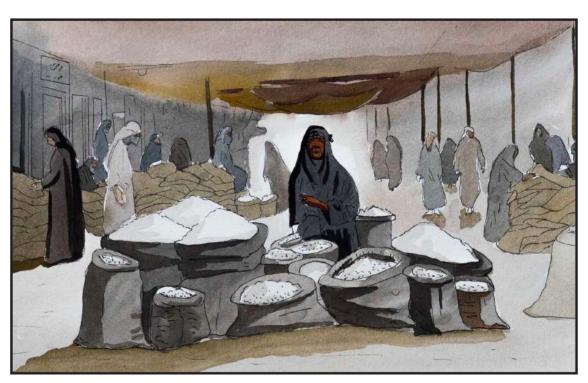








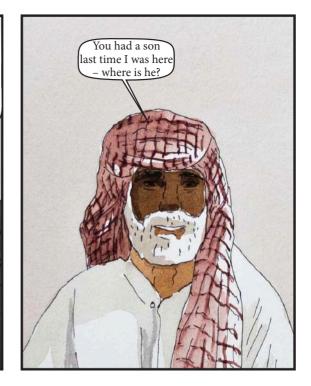






We will prevail you know, these Sheiks have guns and power, but we have the love of our land, we have our traditions to pass on. The farmers are resisting, and sacrifices have been made. There were fights and we have lost a lot, but our land is our life. My neighbor lost most of his land, his little daughter was killed when they burnt the house, but he continues on, the best dates in the village are on his farm.



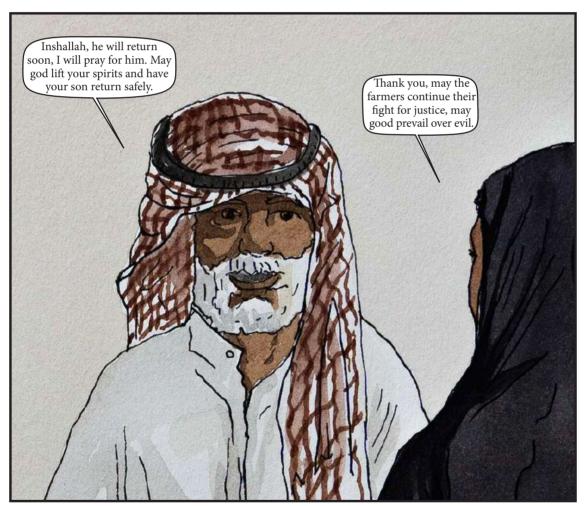


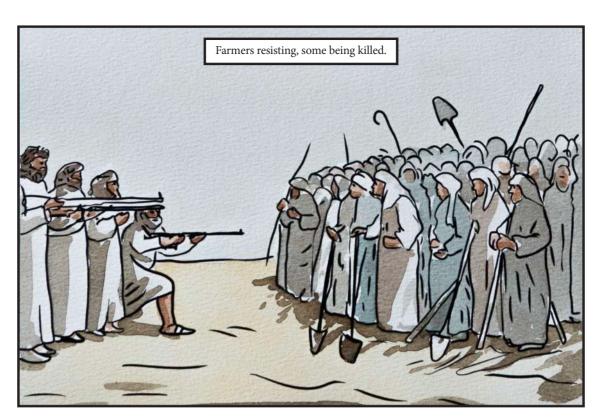








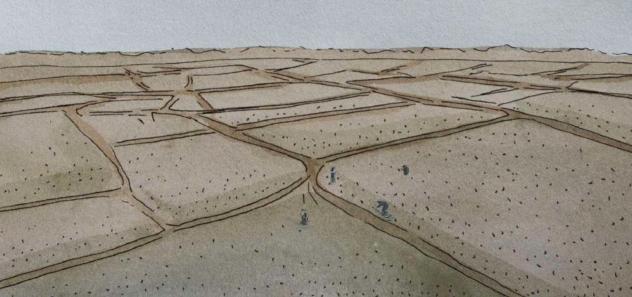










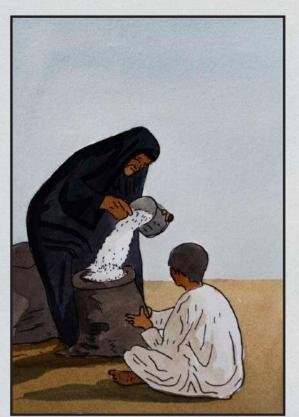










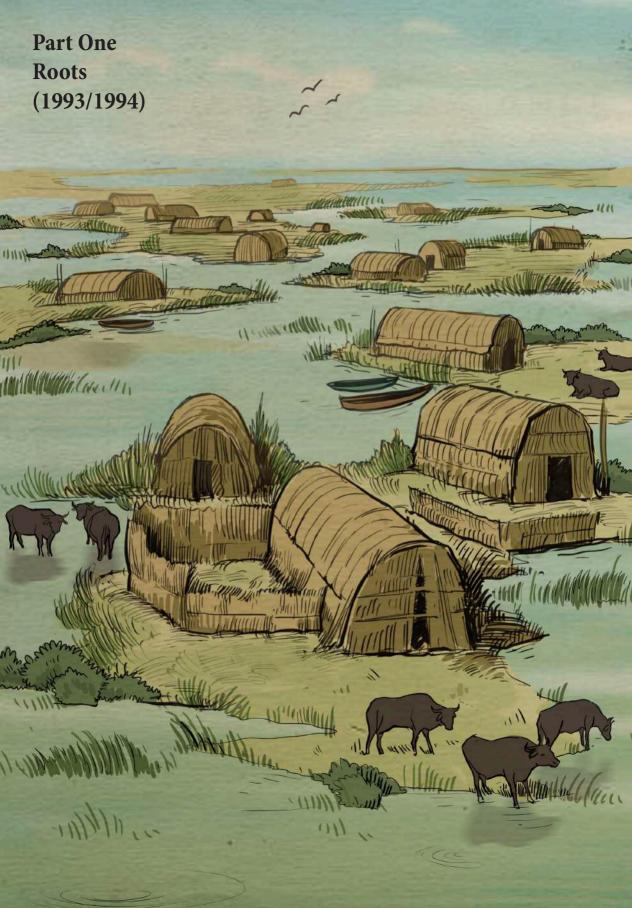




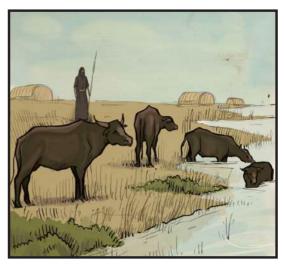


## Living with the Water Buffalo

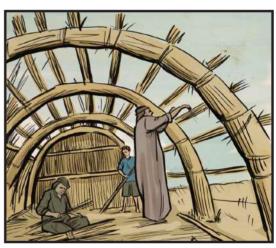












































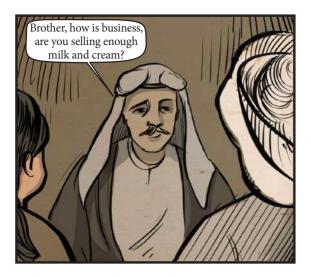


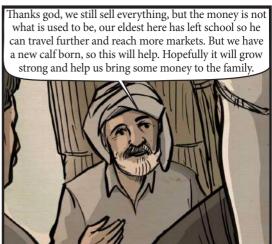






















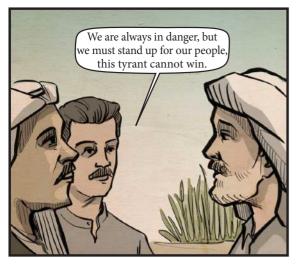








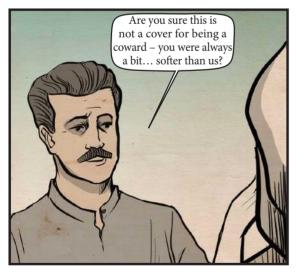


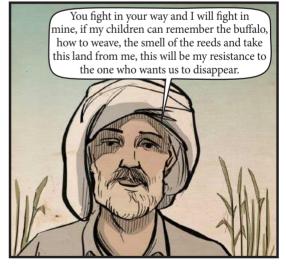


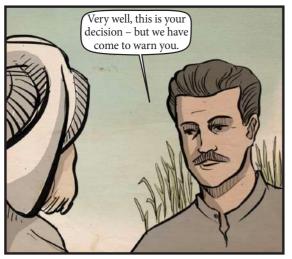












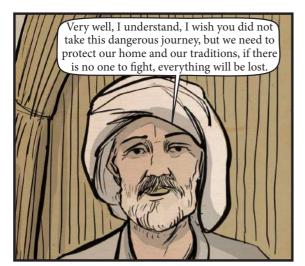


We have heard there is a plan to destroy the marshes, that water will be diverted somewhere else and all this will be gone, please be careful – do not stay a minute more than you need to, carry the traditions with you.







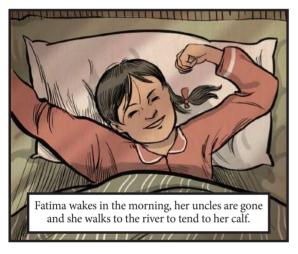








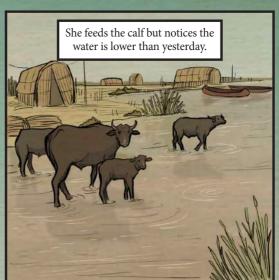


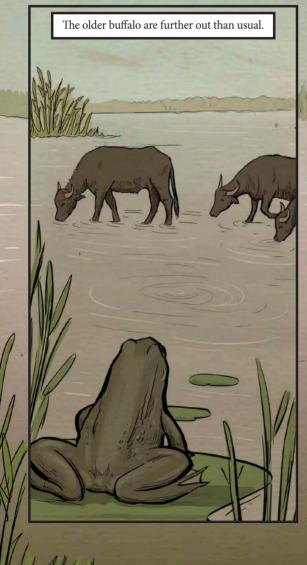














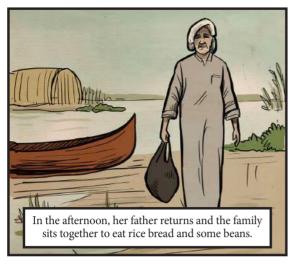


























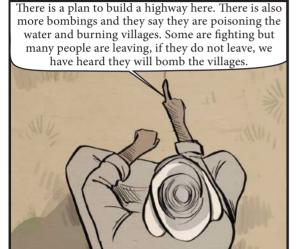




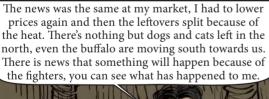








































































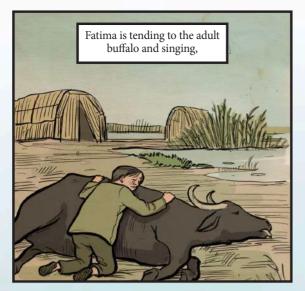














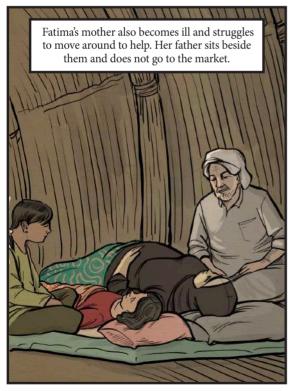




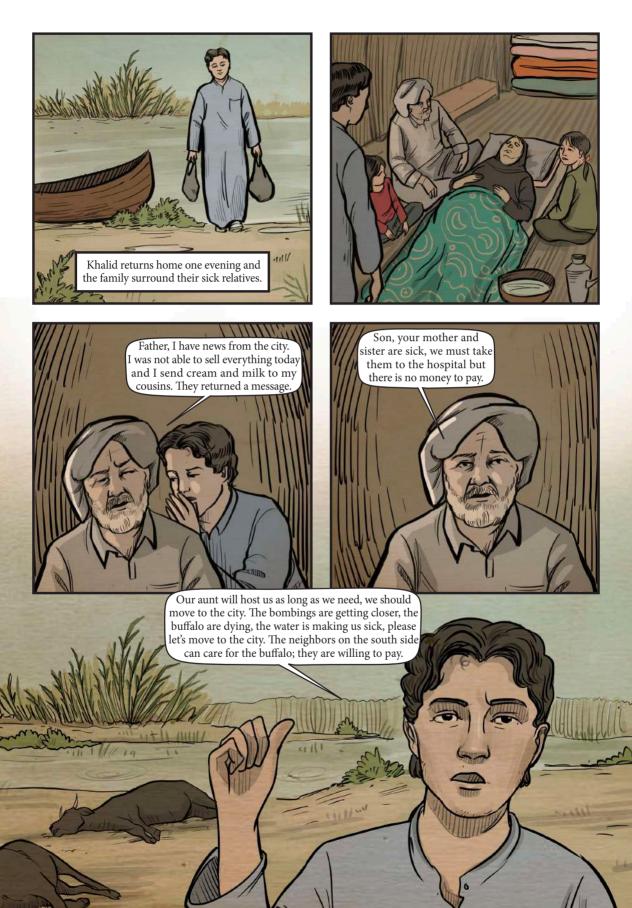














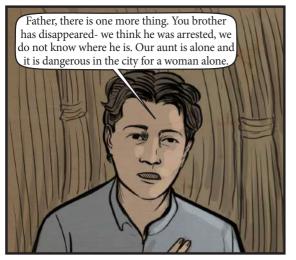
















































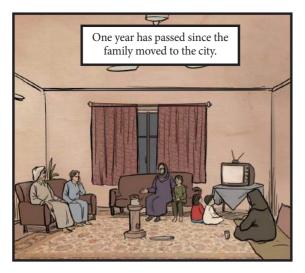






























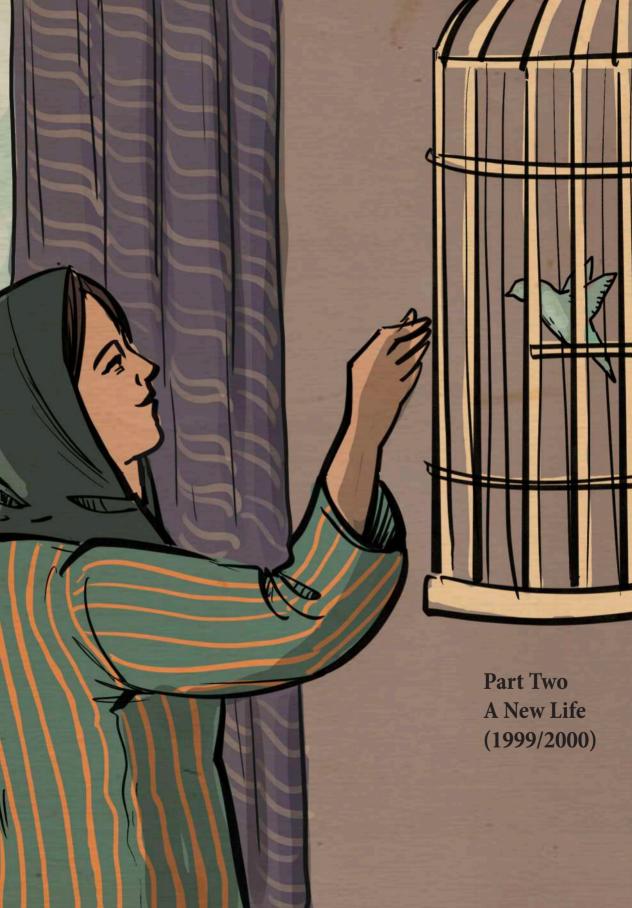










































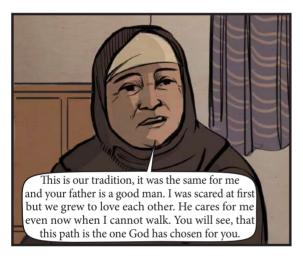












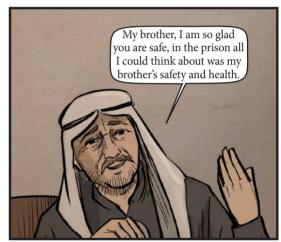






























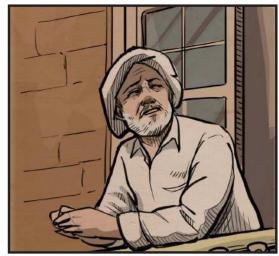
























































































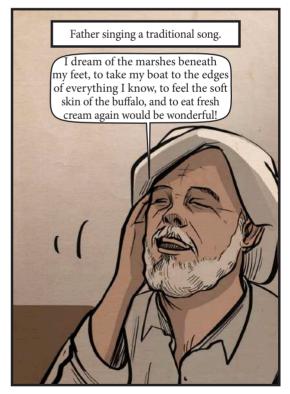


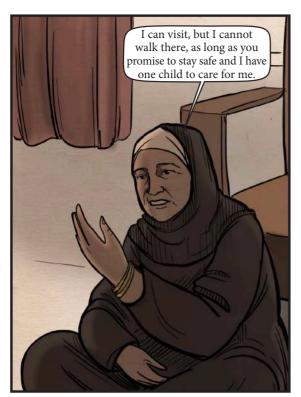




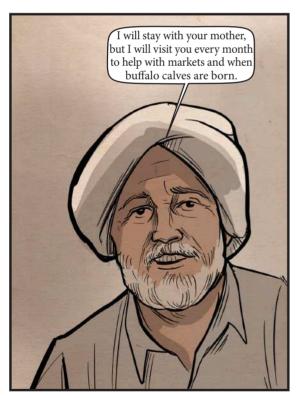


























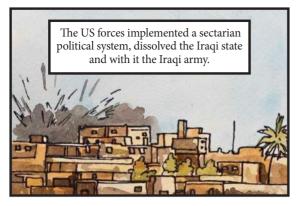


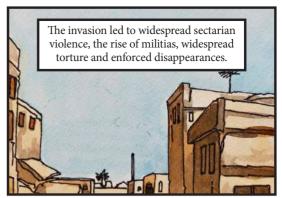


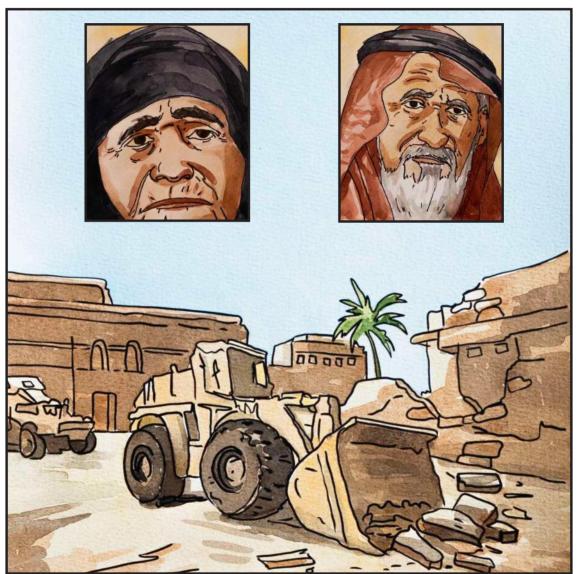
## The Confession 2003-2011

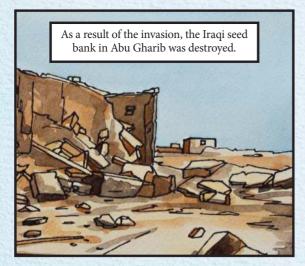


In March 2003, the United States and allies invaded Iraq under the pretext of destroying weapons of mass destructions and overthrowing the rule of Saddam Hussein.



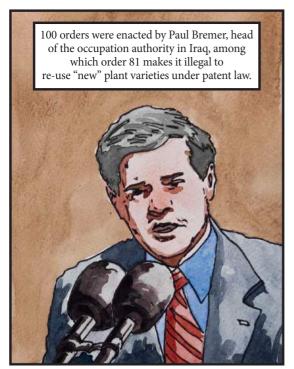


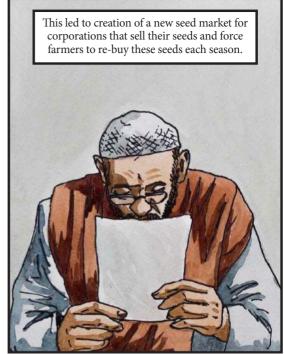












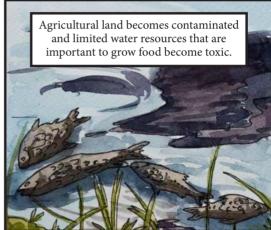














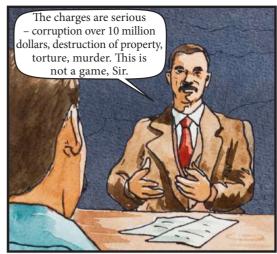




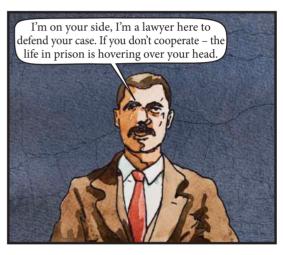


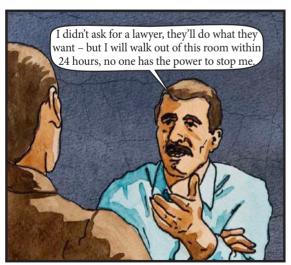




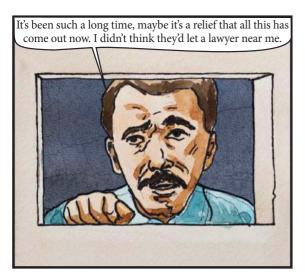


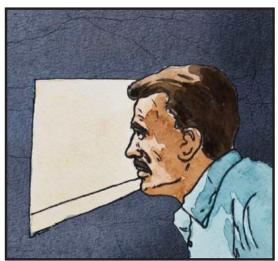


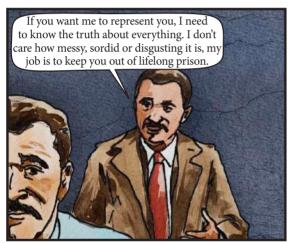




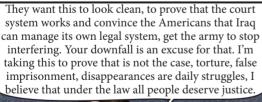


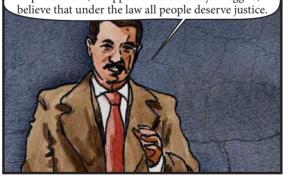




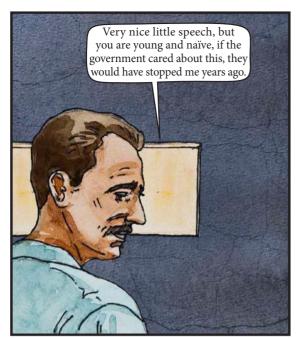


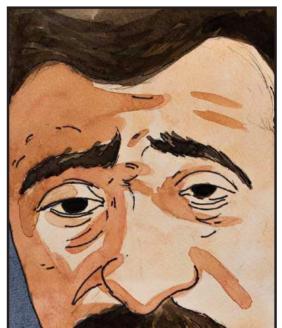




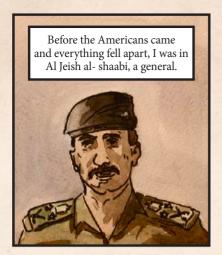




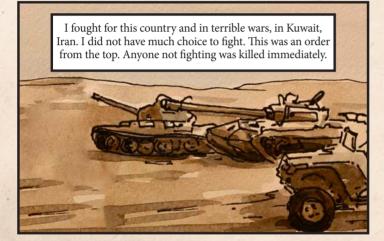










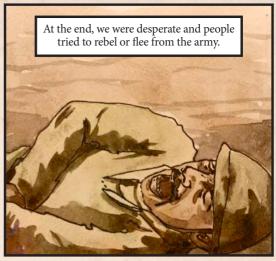


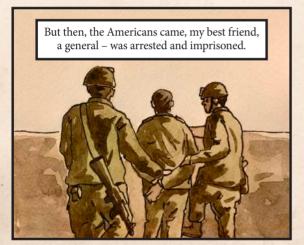


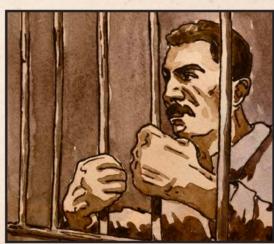


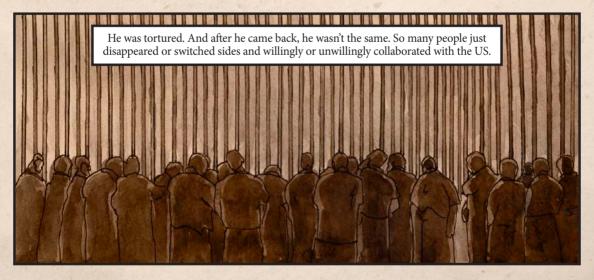












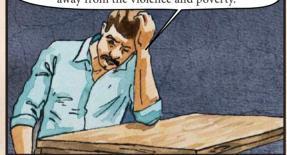


Yes, they arrested me and interrogated me. I had been a general in the Jeish al Shaabi but there was nothing big to tell. I followed and gave some orders that were shit, but when you live in Saddam's Iraq, the fear of death lives with you and is very real. So I did things I had to do.

In any case, the army was dissolved by the US anyways

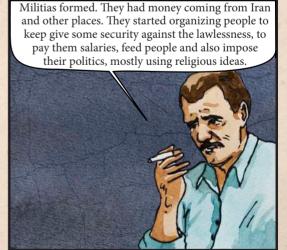


Yes, not only me, so many of my former friends in the army. Everyone was just suddenly on the street with their weapons. We did not have any income, nothing... How to survive like this? I was desperate to get any job that would pay well and have me and my family stay away from the violence and poverty.







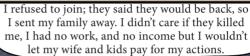


These militias. They were sectarian. They started to clean out neighborhoods from different sects, and threatening other religious groups. Some fought the Americans. Those Americans, they destroyed my life. I don't like them, but I won't fight them like those brutal militias.



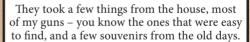
One day, they showed up at my house, said they had a deal for me, just like you are. They told me to join them - that the Americans took my job, that this was the best way to get back at them.

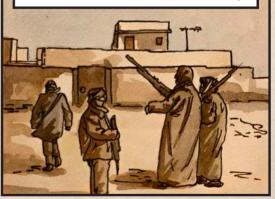




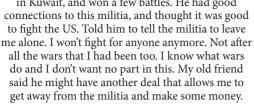


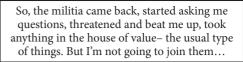




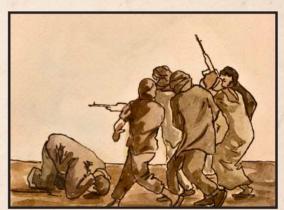


I called an old friend; we fought together back in Kuwait, and won a few battles. He had good connections to this militia, and thought it was good to fight the US. Told him to tell the militia to leave all the wars that I had been too. I know what wars do and I don't want no part in this. My old friend said he might have another deal that allows me to get away from the militia and make some money.

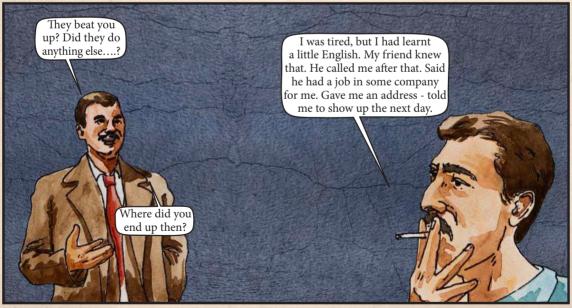








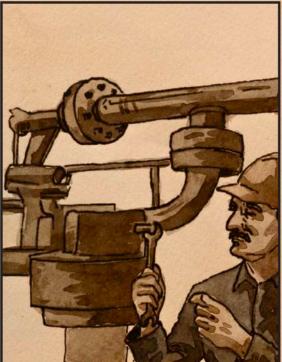




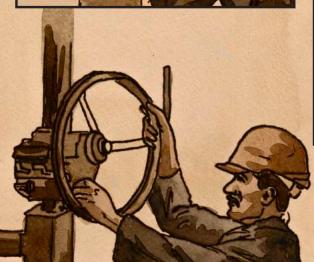
I showed up at this oil place the next day, they seemed clean, and polite – there were some Americans, but not like the ones in the army. They were wearing suits, and treated me well.







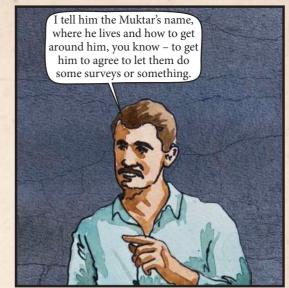






One day, it must have been about six months after I started, the boss – this big American guy, calls me into his office, tells me he knows my friend and that he needs some advice, seems that they want to drill for some oil in a village near my family.





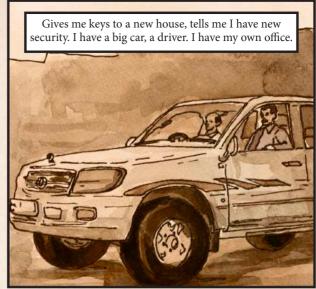


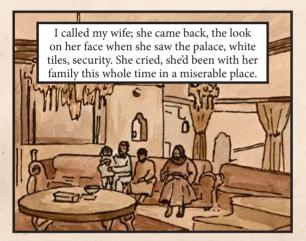


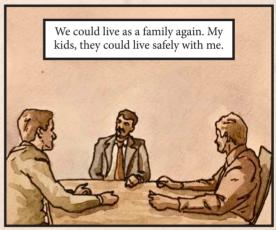




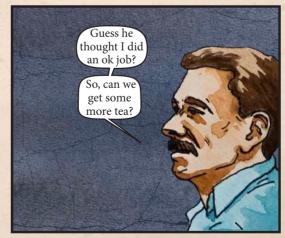












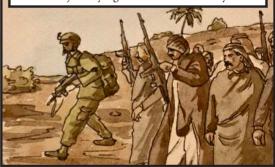




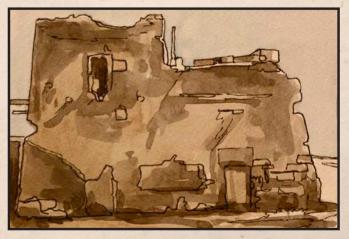
I got called into the boss's office a lot, he used to ask me questions about the villages, where there was oil, which families were in charge – how to get around them.

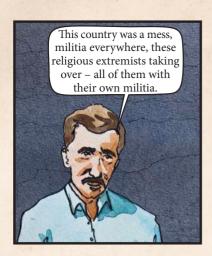


I never went with those investigators - they had some scientists doing surveys on the villages to show that it was safe to drill for oil there. I heard most of the villages were empty because of the war. It's really the Americans' fault, this company was just trying to make some money.











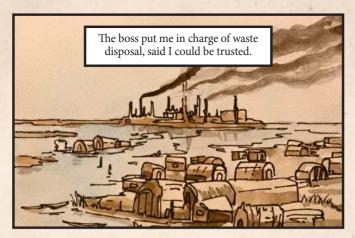
Americans attacking civilians – we've all seen the videos of torture in the prison of Abu Gharib, attacking women and children. The company has stability, a regular schedule, and my family stayed out of that mess.

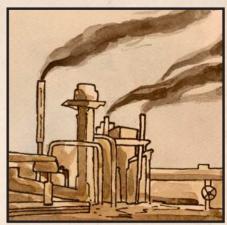


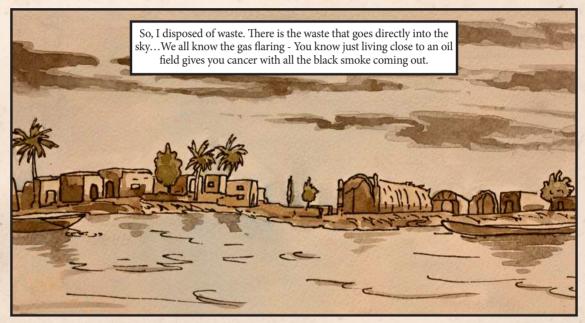






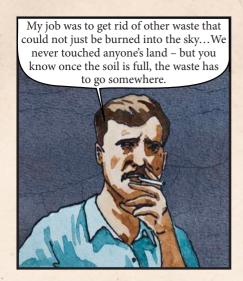














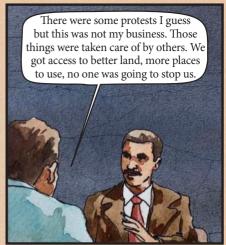








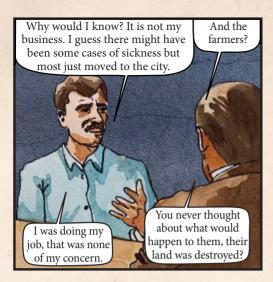










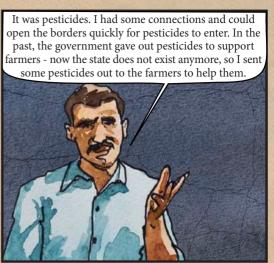










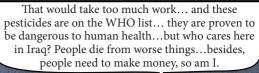












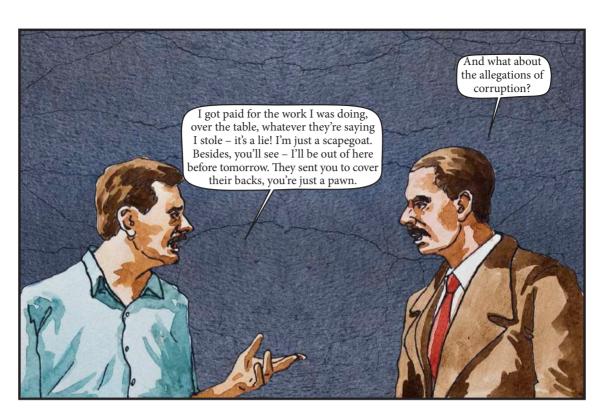




















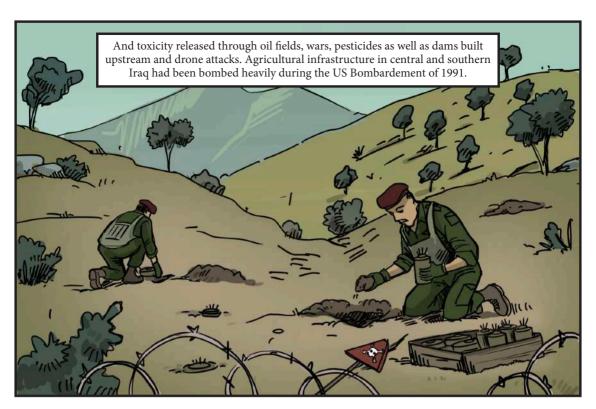


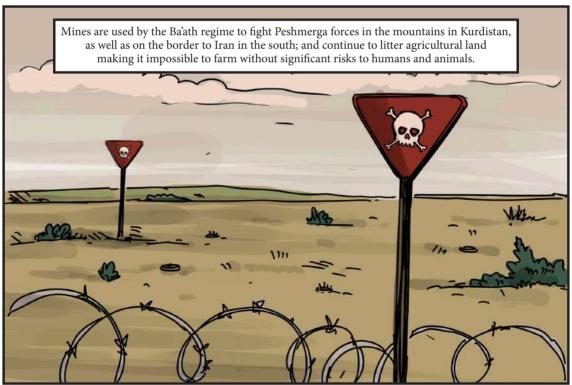


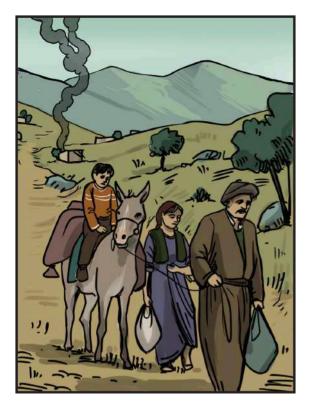
## The Shepherd Activist 2011-until now







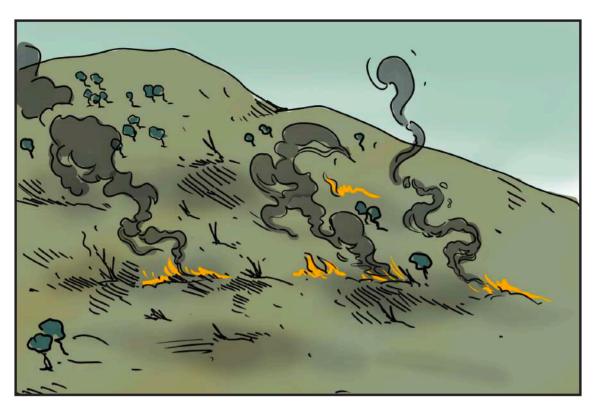








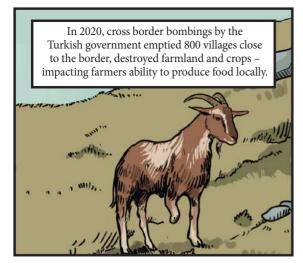




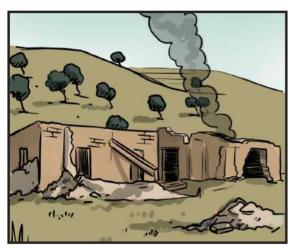


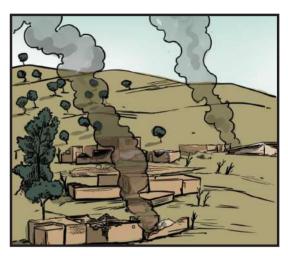








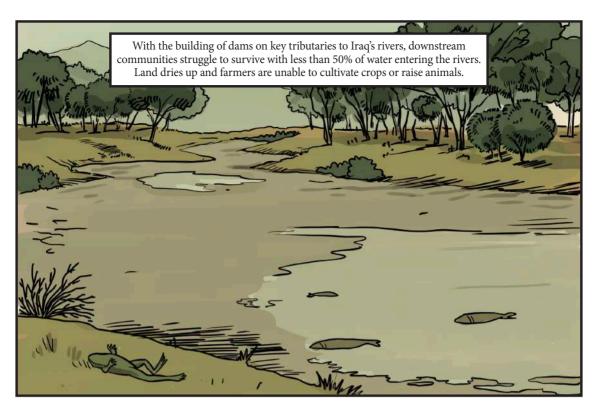








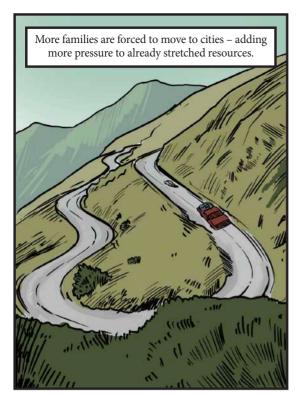








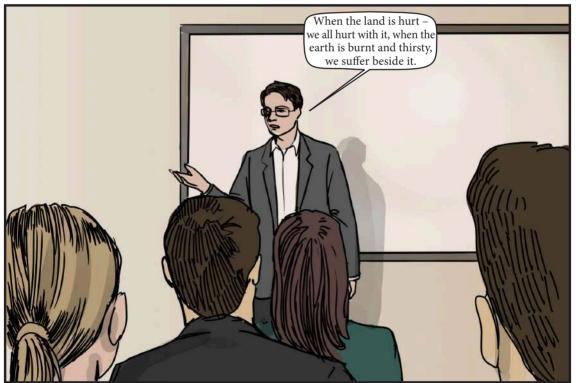






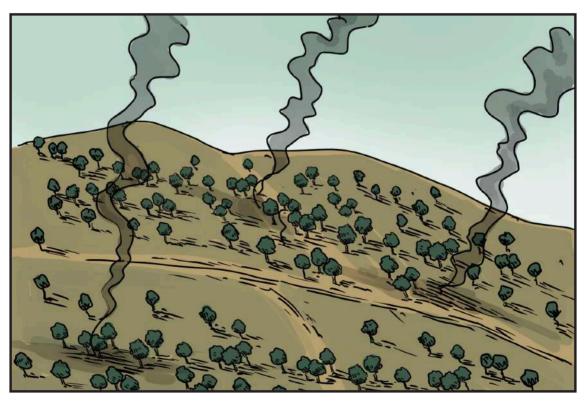


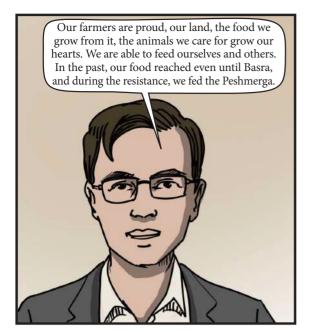




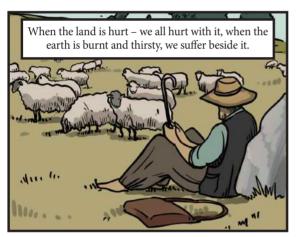












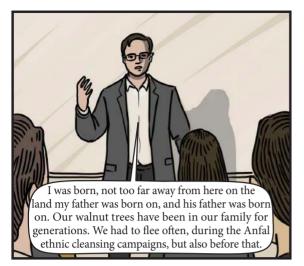




























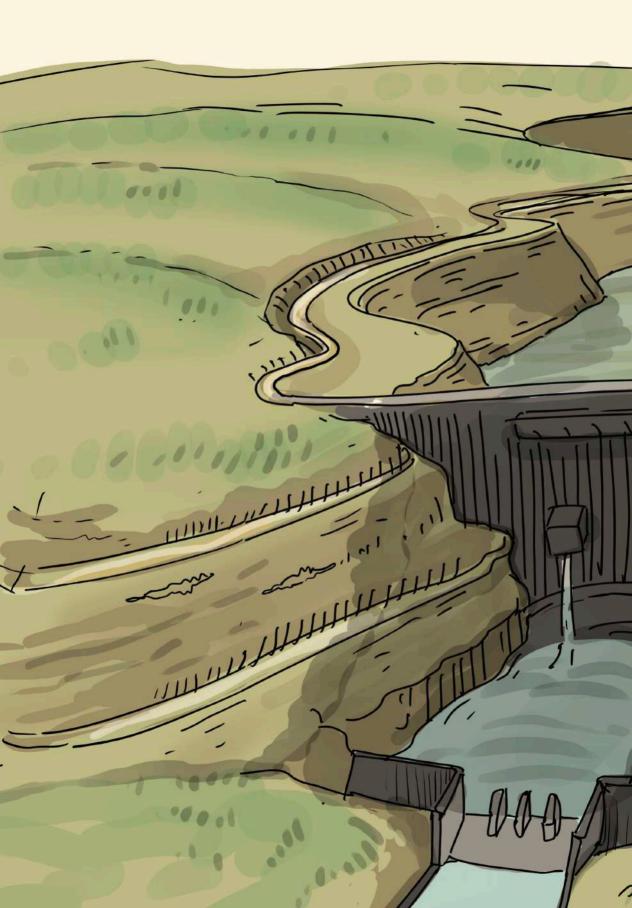








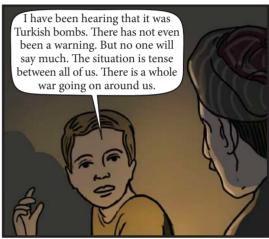






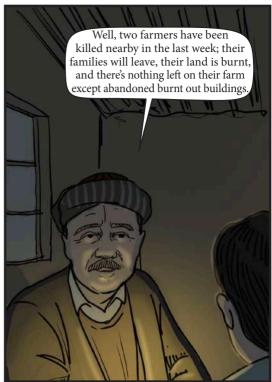




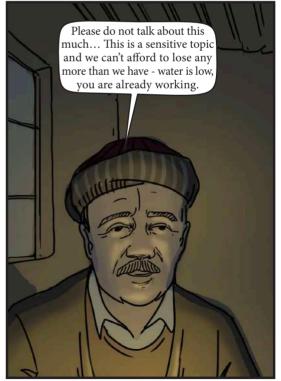








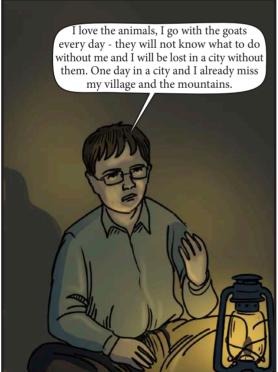






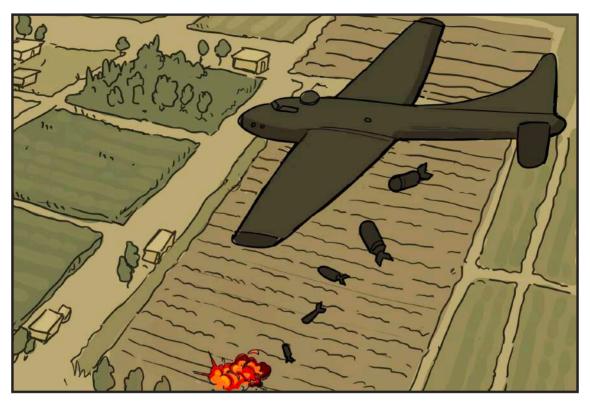










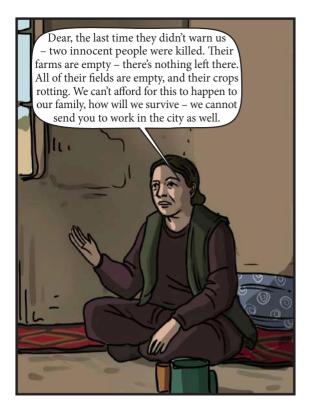




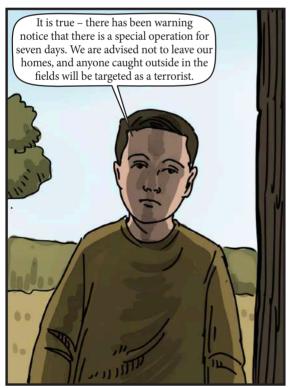




















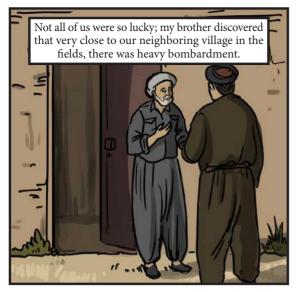


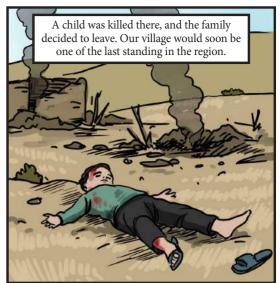










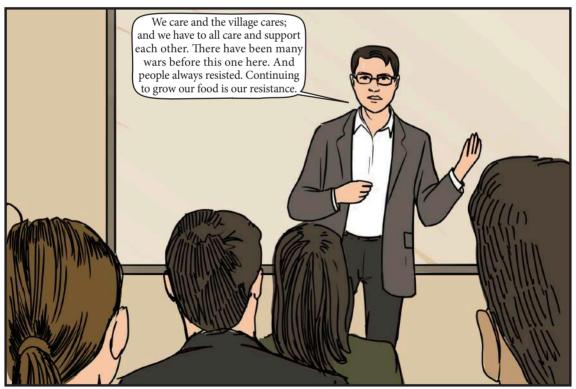










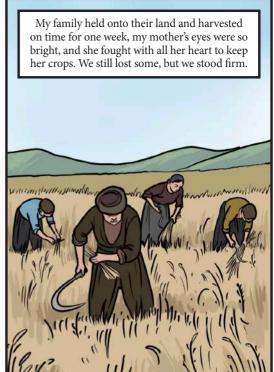




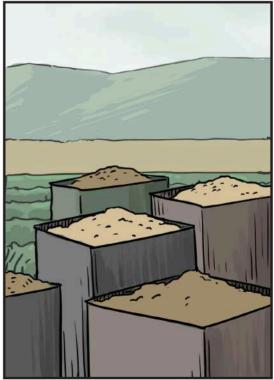












My family also lost and some of our land has been bombarded. Despite these difficult circumstances, we have built a community and network of people who care - and who collect our ancient seeds, and who plant them without depending on pesticides; who are even able to feed themselves and make this public.

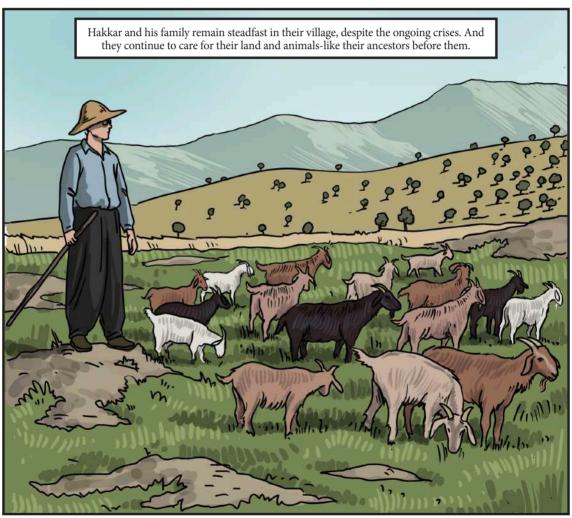
















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